

THE CRUMB

Donald Putnam, Ed.

Volume 31 No. 1

Bread Loaf, Vermont

June 29, 1950

Welcome to Bread Loaf

THE CRUMB greets you on the opening day of the thirty-first session of the Bread Loaf School of English. We shall be on hand and/or under foot every weekday at lunch to bring you news of school activities, official and unofficial. Deposit any news or notices for the Crumb in the box at the right of the Inn Desk.

Hours

Inn Desk: Weekdays-8:00a.m. to 8:00 p.m.
Sundays-8:30 a.m. to 1:00 p.m.
Post Office: Weekdays-8:00 a.m. to 7:30 p.m.
Mr. Cook: Weekdays 8:30 a.m. to 12:30⁰⁰ p.m.; 1:30 p.m. to 2:00 p.m.
Always available by appointment.
Library: Monday through Friday: 3:15 a.m. to 12:30 p.m.
2:00 to 5:00 and 7:15 to 10:00 p.m.
Saturday: 9:00 a.m. to 12:00 noon; 2:30 to 5:00 p.m.
Sunday: 9:00 a.m. to 12:00 noon; 7:30 to 9:00 p.m.
Please note that the library is closed Saturday evening and Sunday afternoon.
It is also closed during evening lectures and entertainments.

Evening Programs

An informal reception will be held at the Reception Hall in the Barn at

Beethoven and Reading tonight

Mr. Robert Frost will give a lecture and reading at 3:15 this evening in the Little Theater. Copies of Mr. Frost's Complete Poems are available at the bookstore. Anyone wishing Mr. Frost's autograph in a copy of his poems may leave it at the bookstore.

Newspapers

Those who desire to receive the N.Y. Times or N. Y. Herald Tribune, daily or Sunday, must sign up on the list posted on the bulletin board outside the dining room.

Try-Outs for Plays

Try-outs for Ibsen's Hedda Gabler will be held in the Little Theater on Friday afternoon, beginning at 2 P.M. Try-outs for Everyman, Ways and Means, and Cox and Box will be held Friday evening, beginning at 7 P.M. Copies of Hedda Gabler are on reserve in the Library, and copies of the other plays will be on reserve in the Library from Thursday evening on. All those interested are welcome; there are plenty of short parts and a few long ones.

Library

Books on course shelves may be taken out for two days. Books on reserve because of special demand in courses are on the cart beside the desk, and may be taken out for two hours.

Books in the permanent collection may be taken out for one week, unless they are needed for a particular course, in which case they will be added to the two-day or two-hour collection.

Parking

The front office wishes to thank all drivers of cars for their cooperation in carrying out the parking regulations.

Square Dance Instruction This Year at Bread Loaf

This summer one of the highlights of entertainment in the Lake Dunmore-Brandon-Middlebury area will be the Brandon Square Dance Festival. To be held in Brandon on the evening of August 1st, the Festival will feature guest callers, old-time fiddlebs, and a wide variety of dances in which all may participate.

To permit as many people as possible to enjoy the Festival, a special class of instruction in square dancing may be run this year at Breadloaf, if enough of us are interested. The basic steps and figures, the common changes, and a wide variety of different styles of dances would be taught. No previous knowledge of square dancing is necessary.

One important objective of this series of classes at Breadloaf is to demonstrate methods of teaching square dancing to large groups effectively and quickly. Many teachers are now being called upon to organize and run square dances in their schools and communities.

There will be a brief organization meeting promptly at 7:00 o'clock tonight, Thursday ~~evening~~, in the Theatre. All persons interested in learning about the classes are invited to come at this time. The first class will meet in the Barn the following day--that's tomorrow, Friday--at 8:00 p.m. The subscription for the series of 6 classes is \$5.00, payable in advance.

Bookstore Hours

The bookstore will be open this afternoon from 2 to 5 p.m. It will be open tomorrow from 8:00 a.m. to 10:00 a.m., and from 1:30 to 2:30 p.m.

Found

1 pen, 1 hat in bag, and 1 pair of sunglasses. These may be reclaimed at the Inn Desk.

THE CRUMB

Volume 31 No. 2

Bread Loaf, Vermont

June 30, 1950

WHEREVER YOU ARE

Will the following people please report to Miss Becker between 1:30 and 2:30 today: Richard Bowler, William Brown, George Burleigh, Charles Greystone, Frank Hayes, William Hennefrund, John Ragle, Mrs. Daniel Olivier, Alexander Revelle, Gilbert Shappert, Joseph Selden, Johnston Torney, William Travers,

Square Dance Class Tonight

The class in square dancing will meet in the Barn at 8:00 this evening. You may still go and sign up for the series of classes, even if you missed the organizational meeting last night.

Hours

Miss Becker's office hours are as follows: Monday through Friday: 8:30-9:30, ~~10:30~~ 11:30-12:30, 1:30-2:30. Saturday: 8:30-12:30.

The school nurse will have office hours in Maple #2 as follows: Monday through Friday: 8:00-9:00, 1:30-2:30, 6:30-7:00.

From now on the bookstore will be open as follows: Monday through Friday: 8:15-9:30, 1:30-2:30; Saturday: 8:30-10:00.

Transportation

A Breadloaf car will make regular trips to Middlebury on Mon., Wed., and Fri., at 1:30. It will stay in Middlebury at least one hour before returning. You may go and return for \$1.00, if no extra waiting is involved.

Textbooks

If you still need books, and have not already signed up for them on the bookstore bulletin board, please come to the bookstore after lunch. Tomorrow the bookstore will send in its final orders for books required in courses.

Try-Outs

The try-outs for Hedda Gabler are to be held in the Little Theatre at 2 P.M. today.; Try-outs for the three one-act plays are scheduled for this evening, beginning at 7 P.M. Copies of all these plays are now available on reserve in the Library.

Mail Returned

An air-mail letter addressed to Miss Lucille Gouge has been returned from Miami, Fla. The sender may reclaim it at the post office.

Lost

One dark blue wallet. Finder please return to the Inn Desk.

Found

A woman's straw hat and a small notebook containing some three-cent stamps. They may be reclaimed at the Inn Desk.

THE CRUMB

Volume 31 No. 3

Bread Loaf, Vermont

July 1, 1950

Church Services in Middlebury

St. Mary's Catholic Church: Masses at 7, 8, 9, and 10 a.m.

St. Stephen's Episcopal Church: Holy Communion 8 a.m., Service at 10:45 a.m.

Methodist Church: 10:45 a.m.

Congregational Church: 10:45 a.m. Dr. Harold Bruce of Dartmouth as guest preacher.

Baptist Church: 10:30 a.m.

East Middlebury Methodist Church: 9:45 a.m.

Ripton Methodist Church: 7 p.m.

Christian Science services at the Middlebury Community House: 10:45 a.m.

N. B. The Crumb will not print this list again, except for changes and additions. Please save it for future reference.

The Snack Bar

The Snack Bar in the Barn will be open as follows: Monday through Saturday: 9:15-11:15 a.m., 3:00-5:00 p.m., 8:30-10:30 p.m.; Sunday: 10:00-12:00 a.m., 3:00-4:00 p.m., 8:30-10:30 p.m.

Addition

The nurse's office hours, as scheduled for Monday through Friday in yesterday's Crumb, will also apply for Saturday. In emergencies, the nurse may be called upon at any time.

The Hunger Artists

If you're hungry, and no food appears, and the waiter just stands there looking worried, please don't condemn him without a hearing. The waiters and waitresses get your lunches and dinners according to a number system. No. 15 must wait until 14 others have passed through the serving line. But there's compensation--No. 15 today will be No. 14 tomorrow, and so on until he, and you, will some day be served first. It all evens up by the end of the summer.

Bread Alone

At dinner, bread ~~xxxxxx~~ will be served only on request.

The College Library in Middlebury

The College Library will observe the following hours beginning Monday: Monday through Friday: 7:50-12:45, 1:30-5:30; Mon. Wed. and Thurs.: 7-10 p.m. Saturday: 8:30-12:30 a.m.; Sunday: 2-5 p.m.

Lost, and Found (we hope)

A Parker 51 pen was lost Thurs. evening somewhere between the Theatre and the Annex. A large black loose-leaf notebook was lost in the Inn cloak-room on Friday. Finders please return to the Inn Desk.

N. B. The Duke and Duchess of Windsor use Breadloaf syrup. Inquire at the Inn Desk.

THE CRUMB

Volume 31 No. 4

Bread Loaf, Vermont

July 3, 1950

Changes in Class Schedule

87. Teaching of Literature	Little Theatre 5
39. Modern Short Story	Little Theatre 3
54. Elizabethan Drama	Little Theatre 4
37. Major Russian Novelists	Barnes 2

Seniors

Will all seniors please check the form and spelling of their names on the list on the bulletin board outside the bookstore, to be sure they are as they wish them on their diplomas. If the name of any senior is missing, please fill it in and check with Miss Becker as to credits.

Home Cooking

This evening at 6 and at 7, the Ripton Community Club will serve supper. You are guaranteed more than enough to eat. Handmade articles will be on sale. The building is right on the main road, in the center of town. Price \$1.00 each.

Textbooks

The bookstore now has enough CONTEMPORARY TRENDS, SHAKESPEARE COMPLETE, and SHAKESPEARE HANDBOOK for all. BALLAD OF TRADITION and ENGLISH AND SCOTTISH POPULAR BALLADS are also available in quantity.

Those who signed up for them may purchase VICTORIAN PROSE, PORTABLE BLAKE, and COLERIDGE POEMS.

THE WAY OF ALL FLESH and MASTERS OF THE MODERN SHORT STORY will be available in a few days.

Will Miss Beatrice Reynolds please come to the bookstore for SHORT STORIES FOR STUDY.

Maple Syrup

Maple syrup from the Homer Noble farm will be sold at the bookstore again this year. It will be available later this week at about the same prices as last year.

Tomorrow Evening

Tomorrow evening at 8:15 in the Little Theatre, Peter Viereck will give a lecture and a brief reading from his poems. The bookstore has a few copies of his two books of poems, TERROR AND DECORUM and STRIKE THROUGH THE MASK.

Come Around

Will William Hennefrund and George Burleigh please see Miss Becker as soon as possible.

THE CRUMB

Volume 31 No. 5

Bread Loaf, Vermont

July 5, 1950

Fireworks

Our thanks to Peter Viereck for livening up the Fourth of July.

Lecture on Monday

Monday evening at 7:15 in the Little Theatre, Archibald MacLeish will give the third lecture of our summer series. His latest volume, Act Five and Other Poems, has been ordered and will be available at the bookstore on Monday morning.

Scholarships

The following students received scholarships for this thirty-first session of Bread Loaf Summer School:

Elinor Frost Scholarship
Atlantic Monthly Scholarship
Bread Loaf Scholarships

John P. Fandel, Jr.
Mrs. Alton Jones
Miss Mary Maguire and Mrs. Katherine
Monroe and John Cotter

Mismanaged Mail

If you are not sure how much postage should go on your letters, please check at the post office before you send them. The post master has had to spend some of his own money to send overweight and foreign letters. Also, your return address on the envelope would help the post master check up on any mistakes.

Contribution for the Crumb

We would like to print contributions of any nature whatsoever, subject only to the limitations of reasonable good taste and half a page typewritten length. We'd like serious work as well as parody, satire, and doggerel. The selections will be printed anonymously unless the author specifically asks to have his name mentioned. We can't pay--except with thanks--but we will print.

ONE WORLD

The simpler motion of the summer brook,
Which runs by gravity from nook to nook,
Delights me more than motion through the trees,
Which needs outside assistance from the breeze.
I have a notion that the water-sound
Is more consistent, also more profound;
But he who thinks that I disdain the trees
And wants to tell me why he disagrees
Will call to mind the tree-surrounded spring,
The source that's needed so the brook can sing.

THE CRUMB

Volume 31 No. 6

Bread Loaf, Vermont

July 6, 1950

Textbooks

Reading Interests of Young People and Reading in Modern Education are now available in the bookstore for the members of Mr. Zahner's course #87, at \$3.50 per copy.

Victorian Prose, The Way of All Flesh, and Masters of the Modern Short Story should certainly be here by tomorrow afternoon. However, that is a prediction rather than a promise.

Get in the Act

Assistance at costuming, make-up, and other back-stage jobs is needed for the forthcoming play productions. If you are willing to help, please sign up on the sheet on the bulletin board outside the bookstore.

Square Dancing for All

The first of the 1950 Square Dance Classes last Friday evening was attended by 29 Breadloafers including several faculty members, in addition there was one paid-up member not present, and there were four Breadloafers who signed up but who were not able to attend the first class. Thus the enrollment to date totals 34, or 17.8% of all Breadloafers.

The material taught included the polka step, several basic changes such as right-and-left, ladies change, allemand left, and four dances: Oh Susanna, Portland Fancy, Life on the Ocean Wave and Darling Nellie Gray. This is a good start for the class, but there is still room for more members. If you are a novice and want to learn how to square dance, here is your chance. Just come to the Barn tomorrow evening at 7:00 to enroll.

Because of the desire of non-class-members to participate in this type of dancing, it has been decided to offer two hours of general square dancing, starting at 9:30 on Friday evenings. Details are given on an additional bulletin handed out this noon.

Recordings of Robert Frost

Thanks to the characteristic generosity of Miss Dorothy Day, who studied at Breadloaf in 1945, '46, '47, and '49, the Library now possesses four recordings of Robert Frost reading his own poems.

The Library also has a new record-player, as well as recordings of ballads and selections from Shakespeare. All these will be made available for general use in a few days. Watch for a future announcement in the Crumb.

Found

A ladies' change purse was found in the telephone booth.
A fountain pen, a pair of riding boots, and a can of saddle soap have been found.
Reclaim these at the Inn Desk.

The sword sung on the barren heath,

The sickle in the fruitful field:

The sword he sung a song of death,

But could not make the sickle yield.

W. Blake

THE CRUMB

Volume 31 No. 7

Bread Loaf, Vermont

July 7, 1950

Square Dancing Tonight

Tonight at the beginner's class the first hour will be devoted to a review of the steps and dances taught last week. After this review, the new material to be added will include balancing, the swing, the schottische step, several changes such as do-si-do, grand allemand, half-promenade and several mixtures of these, and a few more quadrilles, including Spanish Cavalierro, Yankee Doodle, Listen to the Mocking Bird, and Little Brown Jug.

The beginner's class starts at 7:30 tonight in the Barn, with a preliminary session for newcomers starting at 7:00. General square dancing for class members and any other Breadloafers who wish to participate will start at 9:30 tonight; the charge for non-members will be 60¢ per person, or \$2.50 for five evenings.

Transcripts

Anyone who wishes an official transcript of his work at Breadloaf this summer should make out an application card for it, obtainable now at Miss Becker's office.

Snack-Bar Hours

From now on, the Monday through Saturday hours for the snack-bar in the Barn will be as follows: 9:15-11:30 a.m., 3:00-4:30 and 8:30-10:30 p.m. The Sunday hours remain as before.

Practical Criticism

The reading assignment in Practical Criticism of Literature is amended as follows: read to page 254 (instead of page 202) in the Portrait of the Artist. The rest of the assignment is unchanged.

Type-Writers

If you have to do typewriting between 11 p.m. and 7 a.m., please do your neighbors a favor by going to the Barn. Our thin walls are marvelous conductors of sound.

Saville der dago

Tousin bussis in aro.

Nojo demmis trux

Summit cousin summit dux.

Anon.

THE CRUMB

Volume 31 No. 8

Bread Loaf, Vermont

July 8, 1950

Preparations for the Plays

All those who volunteered to assist with costuming and make-up on the first program of plays will meet after lunch today in the Little Theatre.

Members of the scene-construction crew who can report this afternoon will be heartily welcomed.

The rehearsal of Everyman at 8:30 p.m. on Sunday is for the following characters: Everyman, Conscience, Conceit, Faith, Evil, Malice, Fellowship, Cousin, Kindred, Deceit, and Cowardice.

Ripton Revelry

The Old Wagonwheel in Ripton, Vt., will have square and round dancing every Saturday night, including tonight. Admission \$1.20 per couple, 75¢ stag. To get there, turn right just before the bridge this side of Ripton village, and bear right at the next fork in the road.

Lost (but not forgotten)

A copy of Short Stories for Study with the name Cosad in the book.

A gray cashmere sweater.

Finders please return to the Inn Desk.

WHAT THOMAS AN BUILE SAID IN A PUB

I saw God. Do you doubt it?
Do you dare to doubt it?
I saw the Almighty Man. His hand
Was resting on a mountain, and
He looked upon the world and all about it:
I saw Him plainer than you see me now,
You mustn't doubt it.

He was not satisfied;
His look was all dissatisfied.
His beard swung on a wind far out of sight
Behind the world's curve, and there was light
Most fearful from His forehead, and He sighed,
"That star went always wrong, and from the start
I was dissatisfied."

He lifted up His hand--
I say He heaved a dreadful hand
Over the spinning Earth. Then I said, "Stay,
You must not strike it, God; I'm in the way;
And I will never move from where I stand."
He said, "Dear child, I feared that you were dead,"
And stayed his hand.

J. Stephens

THE CRUMB

Volume 31 No. 9

Bread Loaf, Vermont

July 10, 1950

Lecture Tonight

Tonight at 7:15 in the Little Theatre, Archibald MacLeish will give a reading, the third presentation of our summer series. Since 1920, as poet, teacher, critic of life and literature, Librarian of Congress, and Assistant Secretary of State, Mr. MacLeish has been a leading figure in American letters and American political life. His poems and essays will surely remain some of the best keys to the essential features of the last thirty years in American history. Among his numerous books of poems are New Found Land (1930), Poems (1924-1933), and Conquistador, which won the Pulitzer prize in 1933. His books of essays, A Time to Speak and The American Cause, contain his poetic, social, and political credos. Perhaps most important of all are such unforgettable poems as "Ars Poetica" and "You, Andrew Marvell".

At present, Mr. MacLeish is the Boylston Professor of Rhetoric at Harvard University. His recently published Act Five and Other Poems is available at the bookstore.

Textbooks

Victorian Prose, The Way of All Flesh, Masters of the Modern Short Story, and Coleridge's Poems are now on hand at the bookstore.

The bookstore still has a few copies of The Portable Blake.

Signed and Delivered

Those who handed in copies of Robert Frost's poems for his autograph may reclaim them at the bookstore.

Transcripts

Transcripts from Trinity College for Mary Rhoades and John Kazarian, and a transcript from Duke University for Gertrude Taylor, have arrived at the office.

Travel to Quebec

Two ladies driving to Quebec desire passengers. They plan to leave Friday noon, July 14. If you are interested, please leave a note at the Inn Desk.

RIPTON CANTO

I thought that I should never see
A college dorm named for a tree--
Tamarack, Maple, Birch and Cherry,
Sing Hoi Polloi and Upson Down Derry.

Anon.

THE CRUMB

Volume 31 No. 10

Bread Loaf, Vermont

July 11, 1950

Seniors

The following seniors should secure transcripts of their undergraduate work immediately: William Brown, Thomas Cusick, David Howe, William Kimball, Lois Kingsley, Robert Larkin (also M.Ed. transcript from Harvard), Mary Maguire, Charles Moritz (also B.S. in Library Science from Columbia), Bradley Perry, Mable Reynolds, Mary Rhoades, Lorene Roth, Mildred Wheatcraft, Samuel Withers, Edward Young.

Textbooks

Will anyone who wishes a copy of any of the following books please come to the bookstore between 1:30 and 2:30 this afternoon: Victorian Prose, The Way of All Flesh, Masters of the Modern Short Story, Coleridge Poetical Works, and The Portable Blake. Those who signed up for these books may not be able to get them after today. Tomorrow these books will be sold to the first comers, and after tomorrow no more textbooks will be ordered.

The Penguin editions of Selected Poems by T. S. Eliot have arrived at the bookstore. Anyone who takes Mrs. Macleod's course in modern poetry (#14) may purchase a copy today. Any remaining copies will be placed on general sale tomorrow. The price is 30¢ per copy. The bookstore also has a few copies of T. S. Eliot's Collected Poems in the cloth-bound edition, at \$2.25 per copy.

Will anyone in Mr. Hubler's Elizabethan Drama course who wants Nine Plays by Eugene O'Neill and/or Twelve Famous Plays of the Restoration please come to the bookstore between 1:30 and 2:30 this afternoon.

The bookstore has a copy of Short Stories for Study for Ruth Leavitt.

As you can see, we're trying to clear up all textbook troubles as soon as possible. Your cooperation will be appreciated.

Autographed Editions

If you want to have Robert Frost autograph your copy of his poems (whether it's a Pocket Book or a Complete Poems), hand it in at the bookstore at any time. It will be returned in about a week.

The bookstore now has Mr. Frost's Come In and Other Poems, with commentary by Louis Untermeyer and illustrations by John Cosgrave, at \$2.50, as well as the Complete Poems at \$6.00.

Writing Materials

The bookstore has some plain white stationery, and some ball-point pens.

These faces, fluid and serene, must hide
Behind a harlequin mask some mystery,
As in chiaroscuro, dark and light
Forming deep shadows, arcane images.
A log breaks, and I see the sparks fly up
And all these faces whiten, gasp, sink back
Masked in tranquillity. The talk resumes.

THE CRUMB

Volume 31 No. 11

Bread Loaf, Vermont

July 12, 1950

Textbook Final

If you still need a copy of any textbook, and didn't come to the bookstore about it yesterday or this morning, please see about it this afternoon between 1:30 and 2:30. This is particularly important in reference to Masters of the Modern Short Story and Short Stories for Study, both of which are out of stock at present. No more orders will be taken after today.

Books in the Blue Parlor

The Macmillan Company has arranged a display of high school textbooks in the Blue Parlor, to be continued this afternoon until 5, and tomorrow morning until noon. Mr. Houston, the Macmillan representative, will gladly answer any questions about these books and their use in the curriculum.

Kits, Cakes, and Clowns

Do you crave cake? Would you own a clown? Do you go for strawberry jam? Are you partial to orange bread? Do you need a sewing kit? You'll find all of these at the Ripton Community Club sale, on Tuesday, July 18, opposite the Inn Desk, from 1:00 to 3:00 p.m. All proceeds go to the Ripton Community Fund.

Reservation

The Little Theatre is reserved for the use of the Ballads class, this afternoon from 4:00 to 5:00.

Veterans

Will the following veterans please come to the bookstore between 1:30 and 2:30 this afternoon: William Kimball, Charles Moritz, Horace Laubach, and Steve Lawrence.

Summer School Programs

Programs for the following week's events in all the Middlebury College Summer Schools are posted each Thursday on both of the Inn bulletin boards.

P. S.

There will be a meeting of the women seniors in the Blue Parlor immediately after lunch today.

THE CRUMB

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Bread Loaf, Vermont

July 13, 1950

Seniors

Will the following seniors please go to Miss Becker's office and fill out "Application for Graduate Work" cards: William Brown, Lois Kingsley, Mary Maguire, Bradley Perry, Mary Rhoades, Lorene Roth, Mildred Wheatcraft, Edward Young.

Saturday Picnic

On Saturday, as many Breadloafers as care to come may attend a picnic lunch at Texas Falls. The truck will leave from in front of the Inn at 12 noon. A sign-up sheet will be posted on the bulletin board outside the dining room. Be sure to sign up if you want to make the trip.

Books and More Books

Mr. Frost's Come In and Other Poems has come in.
Mr. Cook's Passage to Walden has made a passage to Breadloaf.
Buy them at the bookstore.

New Novel

A few copies of Mr. Beck's recent novel, Pause Under the Sky, are now available at the bookstore.

Try the Trails

Hikes along the various interesting trails around Breadloaf can be arranged if enough students are interested. Please see Marjorie Scudder or Gilbert Schappert if you would like to climb to Silent Cliff, Boyce Lodge, or Widow's Clearing.

New England Scenes

Lithographs of New England scenes by Ella F. Lillie, printed for use as greeting-cards, are now on sale at 90¢ for a package of 6. Her prints have won many prizes and have been purchased by many of the museums in this country. Ask to see them at the bookstore.

LETTER FROM MARILYN

Yet though I wrote in stoic reason's rhyme
I fain did hope her words might thus relay--
"It was not you who spoiled a later time
Or put to flight some happy future day.
An understanding that was ill at start
Has made unpleasant what had proved so sweet,
Has given cause our hearts and souls to smart
And purloined joys whose speed love makes more fleet.
The fault therein with me does lie and burn.
Forgive me, then, so might our love return."
But only in fable and romance
Do heroes receive such precious chance.
My answer was her bleak reply--
"In truth, you're right; good luck, good-bye." Anon.

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July 14, 1950

Square Dancing Tonight

The class in square dancing will meet in the Barn at 7:30 tonight, as usual. At 9:30, all Breadloafers may join in; the price of admission is 45¢ per person.

Rehearsals of Everyman

Friday at 7:00 p.m., scenes 6, 7, 8, 9, and 10 will be rehearsed.

There will be a rehearsal for the entire cast of the play, Sunday at 7:00 p.m.

Picnic Tomorrow

The sign-up sheet for tomorrow's picnic at Texas Falls is on the bulletin board outside the dining room. We're sorry to say that there will be room for only 40 people. The truck will leave from in front of the Inn at 12 noon.

Unclaimed

The post office has a letter from Walcott Sales and Service, Somerville, Mass., addressed to Miss Jones, Hotel Buckminster, Boston, Mass. Whose it is we do not know. If you can help, please see the post master.

Prized Poems

Some of the poems which won the Elinor Frost Scholarship for John Fandel, and the Atlantic Monthly Scholarship for Mrs. Alton Jones, will be printed in this and following issues of the Crumb.

BALLAD FOR A VIRGIN: 1950

Where oh where did the young men go
When I was innocent and young?
They put on brown and blue and green
To fight in lands they'd never seen
When you were innocent and young.

What oh what did the young men see
When I was innocent and young?
They saw the stone rolled to the grave
And cursed the world Christ could not save,
When you were innocent and young.

What oh what did the young men do
When I was young and innocent?
They drank til drunk, and whored til spent
And cursed the places they'd been sent
When you were young and innocent.

And where oh where are the young men now
That I am old and full of knowing?
They're fathoms deep and restless sleep
But the seeds they've sown are growing,
And you are old and full of knowing.

Frances Jones

THE CRUMB

Volume 31 No. 14

Bread Loaf, Vermont

July 15, 1950

Taxes without Death

Will the members of the faculty and staff please fill in the tax blanks left in their mail boxes, and hand them to Miss Becker or leave them in her office.

Diplomas

Seniors may pay their \$15 diploma fee to Miss Becker at any time.

Autographed Editions

The copies of Robert Frost's poems which were sent for his autograph have been returned and may be reclaimed at the bookstore Monday morning.

Concert Tuesday

The Dartmouth College chamber music group will play trios by Handel, Brahms, and Mendelssohn on Tuesday evening at 7:30 in the Little Theatre. The group consists of Edwin Sherrard, violin, Albert Hirsh, piano, and A. Kunrad Kvam, cello.

WHEN A SMALL CHILD ASKS

"what's death, daddy, huh,

what's death?"

"Death, dear,

is the needle found hard in the haystack

the silver in every cloud's lining,

the pot the rainbow ends in

and the somewhere the wrong turn is taken

that's what death is dear.

"and death is

the nobody an ill wind blows

around the corner where prosperity is,

the good turn another one deserves

and the water bread is cast upon

that's not all death is dear.

"because death is the well all that's good ends in

and that's what life is too dear.

Frances Jones

THE CRUMB

Volume 31 No. 15

Bread Loaf, Vermont

July 17, 1950

Views from All Over

Photographs of scenes in New England, and other parts of the world, also cards and stationery, are displayed for sale this afternoon in the Blue Parlor. They come from the Carriage House Studio on Wheels, in Newton, Massachusetts. The display will be continued until 8:30 this evening.

Chaucer Class

Mr. Anderson's Chaucer class will meet at 2:00 p.m. today in Little Theatre 4.

Vermont Symphony

Again this summer the Vermont State Symphony Orchestra will present a concert in Middlebury, at the Middlebury College Memorial Field House on Tuesday evening, August 1, at 8:30. The orchestra will play under the direction of Alan Carter. The soloist for the evening will be Elsa Hilger, cellist, of the Philadelphia Symphony, who will play the Haydn Concerto in D Major for Cello and Orchestra. We will try to make arrangements with car-owners so that all Breadloafers who wish to attend this concert may do so.

Book Store Hours

For the rest of this week, the book store will open at 8:30 in the morning instead of at 8:15.

Hiking around Breadloaf

In this and following issues of the Crumb, we're going to print brief information about the trails near Breadloaf. Hikers should remember that many of these trails are poorly marked, and some of them are quite difficult. It is particularly inadvisable to hike on unfamiliar trails alone.

WIDOW'S CLEARING; Proceed on the cart road past Treman Cottage, through the spruce woods down to the East Middlebury River, where there are signs marking the trail. Cross the river on stepping stones or the large log, and continue south up the steep hill. At the Widow's Clearing Ski Trail sign, turn right and follow the trail into the clearing. Good view of the mountains to the north.

EMBARKATION OF X-PW's : 1945

Singly they came
One after one
Over the side
Feeling the sun
Sweet as a bride
Loving their name.

If you will forget
To look in their eyes
Observe how the skin
Has wrinkled them wise
In trying to win
The scars, breathing yet. (1945)

John Fandel
(holder of the Elinor Frost
Scholarship, 1950)

THE CRUMB

Volume 31 No. 16

Bread Loaf, Vermont

July 18, 1950

This Evening's Concert

This evening at 7:30 in the Little Theatre, the Dartmouth College chamber music group will play trios by Handel, Brahms, and Mendelssohn.

Library Hours

Beginning this evening, the library will not be open before evening entertainments which are scheduled for 7:30. It will be open afterwards, and reserve books may be taken at that time for overnight. When evening entertainments begin at 8 or later, the library will open as usual at 7:15.

Ripton Community Club Sale

Clown, cakes, and sewing kits are among the articles which will be displayed for sale this afternoon in the main lobby of the Inn from 1 to 3 o'clock. All proceeds go to the benefit of the Ripton Community Club.

Hampshire Bookshop

The Hampshire Bookshop of Northampton, Massachusetts, is conducting a display and sale of books in the Blue Parlor this afternoon, continuing until 7:30 this evening. The books are selected for personal reading interest and enjoyment. You may go to browse or to buy.

An Opening in the Field

Will anyone interested in teaching 7th and 8th grade English in Amityville, Long Island, please see Mr. Cook today after lunch. The Superintendent from Amityville will come to Breadloaf on Thursday if anyone wishes an interview. The candidate should have 30 graduate-credit hours by September.

Symphonie Pastorale

The French movie, "Symphonie Pastorale", based on the novel by Andre Gide will be shown tomorrow afternoon and evening at the Town Hall theatre in Middlebury. It will be preceded by an interesting short subject: a poem by Louis Aragon narrated by Jean Barrault.

Travel South

Janet Cotter will be glad to take passengers when she drives south this weekend, leaving early Saturday morning, returning early Monday morning, going to Amherst, Mass., via Bellows Falls, Brattleboro, and Northfield or Greenfield.

Wanted

A pair of men's black shoes, size 9½ or larger, to be used in Ways and Means Friday night. Please see Harry Heineman, or leave him a note at the Inn Desk.

Found

Two handkerchiefs, one pair of white gloves, a Parker 51 pencil, and a red glasses-case. Reclaim them at the Inn Desk.

THE CRUMB

Volume 31 No. 17

Bread Loaf, Vermont

July 19, 1950

Hold It!

A photographer will be on the campus today, taking pictures of students and activities.

The faculty will meet on the lawn outside the Little Theatre at 1:30 today for a group picture.

Book Display

A representative from Henry Holt and Company will exhibit grade-school and high-school textbooks in the Blue Parlor tomorrow between 11:00 and 3:00.

Preparations for the Plays

Will the casts and the make-up committee for the one-act plays please consult the bulletin board outside the bookstore for make-up appointments for the dress rehearsal on Thursday evening and the performance on Friday evening.

Going My Way?

Laure Thibert is looking for a ride to Boston or to Worcester this weekend. If you can help, see her, or leave a note at the Inn Desk.

NOVEMBER DAY

A sere and dreary world

Under November gray

Reaches of sky;

All potencies away

Within the root, sleep-curved,

Retreat the searching eye.

And always these have rest...

The hedges and the trees

And every shape of leaf;

But patience in the breast

Must live eternities

To give a short relief.

John Fandel (1947)

THE CRUME

Volume 31 No. 18

Bread Loaf, Vermont

July 20, 1950

The Books Are in the Parlor

Until 3:00 p.m. today in the Blue Parlor, textbooks from Henry Holt and Co. will be on display. The Holt representative, Mr. Birch, will be glad to answer questions.

DO YOU NEED MONEY?

PLEASE CONSULT THE SCHEDULE OF DEADLINES FOR CASHING PERSONAL CHECKS AT THE FRONT DESK. THE FIRST DEADLINE IS TODAY.

The Plates Are in the Bookstore

Wedgwood china plates decorated with Breadloaf scenes are now available at the bookstore for \$2.00 apiece.

Transportation

There is a second-hand bike for sale at Frothingham cottage. Ask for Mrs. Sheldon.

Found

A silver button and a bead bracelet. Reclaim them at the Inn Desk.

ITINERANT I PRAISE THE BEGINNING

Agog with God, lover of early blaze,
Gleeman and apostle of the day,
I sauntered into the brisk bolt of morning,
Scoured and glistening white its clean display:

Shot with sun, the frail forsythia,
Flickering uneasily as flame,
Leaned along the dazzled air
And wore away the winter where I came

To see the lank boughs hung with huddled bloom
Like soundless carillons, like windled bright
Ripples of a golden hurricane
Swaying in a sheen of yellow light;

And there I stood, thinking beyond the flower,
Beyond the seed that breaks from final seed,
Beyond the darkest down of deepest sleep
In soil where waking splendors breed

Such burnished thunder, of the terrible start
Which stops all thought: that brilliant cause began
This first unfolding of the fire that catches
(and also claims) the brittle breath of man.

John Fandel

(1949)

BREAD LOAF SCHOOL OF ENGLISH

SUMMER CHAMBER MUSIC CONCERT

EDWIN SHERRARD, violin

ALBERT HIRSH, piano

A. KUNRAD KVAM, 'cello

PROGRAM for JULY 18, 1950

7:30 P. M.

Trio Sonata in G minor Haendel
Andante
Allegro
Largo
Allegro

Trio in C major, Op. 87 Brahms
Allegro
Andante con moto
Scherzo (Presto)
Finale (Allegro giocoso)

INTERMISSION

Trio in D minor, Op. 49 Mendelssohn
Molto allegro ed agitato
Andante con moto tranquillo
Scherzo (Leggiero e vivace)
Finale (Allegro assai appassionato)

THE CRUMB

Volume 31 No. 19

Bread Loaf, Vermont

July 21, 1950

Plays Tonight

At 8:30 tonight in the Little Theatre, Breadloaf players will present three one-act plays: Ways and Means by Noel Coward, Box and Cox by John M. Morton, and Everyman.

Problems of Teaching

Anyone interested in discussing problems connected with the teaching of English in the Junior College is invited to meet in the Blue Parlor at 4 p.m. on Monday afternoon.

Seniors for 1951

Will all students who will have accumulated 12 or more credits at Breadloaf by the end of this summer, and expect to offer some transfer credits, please sign the sheet on the bulletin board outside the bookstore.

Archibald MacLeish's Poems

The copies of Act Five and Other Poems which were sent for Mr. MacLeish's autograph have been returned, and may be reclaimed at the bookstore.

And Dialogue

The dialogue which Mr. MacLeish read at Breadloaf, concerning the Bollingen award to the Pisan Cantos, has been published by the University of Illinois Press. If you wish to order a copy, please sign your name on the list posted on the bulletin board outside the bookstore. The list will be taken down tomorrow noon. The price of the book will be about \$1.50.

Textbooks

Volume 2 of the Lives of the Poets, by Johnson, is available at the bookstore. The bookstore has a copy of Short Stories for Study for Miss Oliver.

Four Quartets

The bookstore is going to place a rush order for Mr. T. S. Eliot's Four Quartets. If you wish to purchase a copy, please sign the list posted on the bulletin board outside the bookstore before 2:30 today.

More Hiking Directions

LAKE PLEIAD: Take the main road (about 2 miles) to the summit of the Ripton-Hancock pass east of Breadloaf. Turn south on the Long Trail. Pleiad Lodge is about $\frac{1}{4}$ mile from the pass; Pleiad Lake $\frac{1}{4}$ mile further. From the east end of the lake, the Long Trail climbs south to Pleiad Lookout (about $\frac{1}{4}$ mile), where there is a fine view of the surrounding mountains.

SILENT CLIFF: At the summit of the Ripton-Hancock pass, take the Long Trail north about $\frac{1}{2}$ mile. The Silent Cliff trail turns off to the right, about $\frac{1}{2}$ mile to the lookout, where there is a fine view of Breadloaf School and the Adirondacks.

THE CRUMB

Volume 31 No. 20

Bread Loaf, Vermont

July 22, 1950

Square Dancing Tonight

The class in square dancing will meet in the Barn at 7:30 tonight. At 9:30, all Breadloafers may join in; the price of admission is 45¢.

Lecture Monday Evening

On Monday evening in the Little Theatre, Mr. Harry Levin of Harvard University will lecture on "The Epic of the Middle Class". The exact hour will be announced in Monday's Crumb.

"Taking what Nature is willing to give"

The blueberries in the muffins this morning were donated by Sylvia Frost, Helen McCaig, Peggy Groff, Bob Hutchinson, George Smith, Phil Lane, Nancy and Don Putnam. These intrepid explorers braved the Breadloaf backwoods to bring back the baskets of blue jewels. The melt-in-your-mouth muffins were baked by Ruth Ambler, Dorothy Hull, and Catherine Welch.

More, and More, Textbooks

The following books will be available at the bookstore on Monday morning:

Masters of the Modern Short Story for Miss Oliver.

American Folksongs for the members of the Ballads class who ordered them.

Nine Plays by Eugene O'Neill and Twelve Famous Plays of the Restoration for those who ordered them.

Lost

A gray nylon sweater. Return to the Inn Desk or to Gene Keesee.

More Hiking Directions

BOYCE LODGE AND BURNT HILL: Proceed on the wood road beyond Gilmore Cottage. Cross the small brook, and keep straight ahead up the road to the small cemetery. At the cemetery, leave the road and proceed straight ahead into the path that climbs gently across the open meadow. After about $\frac{1}{2}$ mile the meadow path leads into the woods, where the trail is clearly marked. After 2 more miles, some of it rugged climbing, the trail reaches the lodge. A short side trail at Boyce Lodge leads to the Burnt Hill lookout. This hike would take about 4 hours.

Caution

If you intend to take a fairly long hike (more than 2 miles round trip), you can save yourself and other people some trouble by leaving at the Inn Desk a note containing the time of departure, intended destination, and estimated time of return. When you return, be sure to inform the Inn Desk. If you are delayed, telephone the Inn Desk if you possibly can.

THE CRUMB

Volume 31 No. 21

Bread Loaf, Vermont

July 24, 1950

Lecture Tonight

At 3:00 tonight in the Little Theatre, Mr. Harry Levin will give the fourth lecture of our series. His topic will be "The Epic of the Middle Class". Mr. Levin is Professor of Comparative Literature at Harvard University. His works in criticism, particularly his studies of Joyce and Stendahl, have made him one of the foremost critics of our day.

Open Discussion

At 4 p.m. this afternoon in the Blue Parlor, there will be an open discussion of the problems connected with the teaching of English in the Junior College.

Record-Player Available

From 3:30 to 5:30 p.m. on Wednesday afternoon in the Little Theatre, the Breadloaf record-player will be made available for general use. John Torney will be in charge. You may bring records of your own, or use the records in the Breadloaf collection, which includes ballads, selections from Shakespeare, selections from Robert Frost, and other poetry.

Books Received

American Folksongs for High School, Nine Plays by Eugene O'Neill, and Twelve Famous Plays of the Restoration are being held at the bookstore for those who ordered them. Please pick them up as soon as possible.

Found

One raincoat, three handkerchiefs, one pair of white gloves, and one silver button are held at the Inn Desk.

Croquet Caution

During the mornings on week-days when classes are in session, please do not use the two croquet courts near the Little Theatre. Use only the court near the road.

General Statistics for 1950

ATTENDANCE BY STATES:

California	4
Connecticut	14
Delaware	1
District of Columbia	4
Florida	5
Georgia	2
Illinois	5
Indiana	1
Iowa	2
Kansas	2
Kentucky	5
Louisiana	2
Maine	10
Maryland	2
Massachusetts	30
Michigan	3

Canada 1

(35 states, plus D. C. and Canada)
(Total Student Attendance.... 188)

Minnesota	1
Missouri	2
Nebraska	1
New Hampshire	10
New Jersey	23
New Mexico	2
New York	38
North Carolina	2
Ohio	6
Oklahoma	1
Oregon	1
Pennsylvania	21
Rhode Island	2
Tennessee	5
Texas	1
Vermont	17
Virginia	2
West Virginia	2
Wisconsin	5
Wyoming	1

THE CRUMB

Volume 31 No. 22

Bread Loaf, Vermont

July 25, 1950

General Statistics for 1950 (continued)

Total Student Attendance	188	ATTENDANCE BY COURSES:	
Men	79	1 Criticism of Lit.	29
		5 Lit. Composition	13
Women	109	7a Play Directing	19
		9 Hist. of English Lang.	13
Old Students	110	11 English Romantic Synthesis	28
		14 Modern Poetry	35
New Students	78	19 Chaucer	26
		22 American Lit. since 1890	50
Non-credit Students	11	24 Dr. Johnson	25
		28 Shakespeare	40
Veterans	58	32 Milton	16
		37 Major Russian Novelists	27
Number of students taking...		39 Modern Short Story	29
8 credits	16	40 American Ballads	15
7 "	9	46 Seventeenth Cent. Lit.	15
6 "	119	54 Elizabethan Drama	15
5 "	8	70 Emerson, Melville, Whitman	33
4 "	19	74 Transition from Victorian	35
3 "	2	86 Teaching of Eng., Curr.& Meth.	23
2 "	4	87 Teaching of Literature	26

Senior Session

There will be a brief meeting of the senior class after lunch today in the Blue Parlor.

Historic Houses

On Friday afternoon, July 28, some of the late eighteenth and early nineteenth century houses in Middlebury will be opened for a conducted tour sponsored by the Middlebury League of Women Voters. The tour will begin at 2 p.m. at the Middlebury Community House, and will end at the house of President and Mrs. Samuel Stratton, where refreshments will be served. Transportation, beginning at the Community House, will be provided for all those who desire it. The tour will be over by 5 p.m., leaving plenty of time to return to Breadloaf for dinner. Tickets for the trip, at 75¢ each, may be purchased in advance at Gove's Studio or the Middlebury Inn, or may be purchased at the Community House Friday afternoon. See the bulletins posted outside the dining room for further information.

Pictures of the Plays

Dick Haseltine's photographs of the one-act plays are posted outside the dining room. Please sign up today for copies.

Found

One shirt, at Silent Cliff. Owner please see Gene Keesee at the snack bar.

Ride Wanted

On Friday, July 28, Bob Rich would like a ride to Albany or to any other point from which he can get a reasonably fast train to New York City. If you can help him, leave a note at the Inn Desk.

THE CRUMB

Volume 31 No. 23

Bread Loaf, Vermont

July 26, 1950

Pictures of the Plays

The photographs of the one-act plays will be taken down this afternoon. Please sign up immediately if you wish copies of any of them.

Croquet Players

As you know, the croquet equipment has deteriorated with remarkable rapidity. To help make it last, please use only the rubber-tipped mallets with the plastic croquet balls.

Square Dancing This Weekend

Although final arrangements have not yet been made, there will probably be a square dance in the Barn this Friday evening for Breadloafers and all others who wish to come. The caller will be paid by voluntary contribution. Watch for further announcement in the Crumb.

The square dance class will be held on Saturday evening at 7:30 in the Barn. General dancing for Breadloafers will begin at 9:30, as usual. Admission 45¢ each.

The Old Wagon Wheel in Ripton will hold its usual Saturday night square and round dance this week. Admission 75¢ each, \$1.20 per couple.

Teaching Position

A country day school in Ohio has an opening for a woman as head of the English department. The Master's Degree is preferred but not essential. The applicant should have 15 credit hours in English and 15 in education. Anyone interested should see Mr. Cook as soon as possible.

Transcripts

Anyone who desires a transcript for this or a previous summer's work at Breadloaf should see Miss Becker as soon as possible.

Softball Sunday

We can probably get a softball game for this Sunday afternoon if we can get enough players. Please sign your name and preferred position on the list posted outside the dining room.

Saddle Horses

Mrs. Masterson in East Middlebury has two saddle horses for hire. Phone 483-W2.

Found

Two Esterbrook pens.

"Poetry is for the few.
Rare the mind that can receive it.
I, my dear, exist for you."
It's pretty, but I don't believe it.

Anon.

THE CRUMB

Volume 31 No. 24

Bread Loaf, Vermont

July 27, 1950

Square Dance Tomorrow Night

There will be a square dance for all comers in the Barn tomorrow night, beginning at 8:30. Bring some money to put in the hat. Bring your friends and have fun.

Four Quartets

Those who ordered them may now obtain T. S. Eliot's Four Quartets at the bookstore.

Unfinished Business

Will Gabrielle Speyer, Rachel Letchworth, and John Nugent please come to the bookstore between 1:30 and 2:30 today.

Lecture on Wednesday

The last lecture of our series will be given by May Sarton on Wednesday evening, August 2.

WHERE DO YOU TEACH?

The heads, like stringed balloons, correct
Their inclinations; across the desks
The summer flow of intellect:
Each imitates his students, asks
The wrong questions, saves the wrong replies.

These are no similes for surprise;
Usage is long familiar here;
More strange, suspense, that seeks from this
Art most utilitarian, most rare,
The denouement where wisdom is.

Anon.

REACTIONARY REFLECTIONS

Rather a shame the best had come so early
And we stay on until the story ends.
We saw the baby boy cry with fright
At sight of the big brass helmet;
This war will not take off its dreadful mask
When it kisses us good-bye.
We saw the old hound lift its head from the dung-pile
To greet his master, and die of the greeting;
But here we lie where many wanderers pass
And none a master.

We have all one man's waste, with annotations,
And eighty pounds of Ezra poems
To make our modern giant beside the Greek:
Homer--and now the Eliot and the Oodity!

Anon.

THE CRUMB

Volume 31 No. 25

Bread Loaf, Vermont

July 28, 1950

Historic Houses

From 2 to 5 this afternoon, the Middlebury League of Women Voters will conduct a tour through the historic houses of Middlebury, beginning at the Community House (1816-17) and ending with refreshments at the house of President Stratton. Transportation for the tour will be provided for those who need it, and will start from the Community House at 2 p. m. Tickets at 75¢ each may be purchased there. Complete information is posted on the bulletin boards.

Grades and Transcripts

An "official notice of grades received" is automatically sent to each student about two weeks after the close of the session. A photostatic transcript is necessary only if a school board is unwilling to honor these grade cards, or if you intend to continue graduate work elsewhere. The deadline for applying for official transcripts is 12 noon, Monday, July 31.

Square Dance Tonight

All comers, from Breadloaf and Ripton and anywhere else, are invited to the square dance in the Barn tonight, beginning at 8:30. The caller will be paid by voluntary contribution.

Square Dance Festival

On Tuesday evening next week, beginning at 8 p.m., there will be a square dance festival on the lawn in front of the Brandon Inn, Brandon, Vt.

Tickets for the Symphony

You can get the best seats for the Vermont Symphony Concert by buying reserve-seat tickets now at the Inn Desk. The concert will be presented in the Middlebury College Memorial Field House on Tuesday evening, August 1, at 8:30. Reserve seats are \$1.80 each; general admission is \$1.20 each.

We're going to try to arrange transportation to the concert for all those who wish to attend. There are two sign-up sheets posted on the bulletin board outside the dining room: one for drivers who will be able to take extra passengers, and one for those who need a ride.

Veteran Seniors

Will any senior G. I. who does not wish his diploma fee to be paid by the government please see Miss Becker Saturday morning.

Absences

If you find it necessary to be absent from Breadloaf on class days for any reason except illness, please be sure to inform Mr. Cook.

THE CRUMB

Volume 31 No. 26

Bread Loaf, Vermont

July 29, 1950

Square Dance Tonight

The class in square dancing will meet tonight at 7:30 in the Barn. General dancing will begin at 9:30; admission 45¢, as usual.

Boys' Camps

Mrs. Beck wishes to speak to the Breadloafer who was interested in finding out about boys' camps in Vermont. She has further information to offer.

The Old Wagon Wheel

The Old Wagon Wheel will hold its usual Saturday night square and round dance. Turn right just this side of Ripton village and follow the signs.

STUDY IN AMBIGUITY, No. 7

So slowly no one will know
Who are the birds
Of this tempest-placed desire
For crying crying.

So swift forgetting getting
Grave for the sea
Grained for the billows of water
Far under under.

Anon.

CONTRASTS

Swiftly
As fawn will flee
The stirring tree,

Sharply
As wind will tear
The ripened bloom,

Softly
As snow will lie
Mute in the sea,

The heart breaks.

Slowly
As sap will flow
Through frozen maple-veins,

The heart heals.

Anon.

THE CRUMB

Volume 31 No. 27

Bread Loaf, Vermont

July 31, 1950

Iota Subscript

The volumes of Robert Frost's poems which were sent last week for his signature have been returned and may be reclaimed at the bookstore.

"Iota Subscripta"

The bookstore has on hand a few copies each of May Sarton's The Lion and the Rose and her most recent novel, Shadow of a Man. If you wish to have her autograph in one of her books, just leave it at the bookstore.

Emergency Procedure

The dish-washing machine seems to become extremely rebellious at the sight, taste, and even the sound, of egg in any form. Thus aroused, the champing monster may break loose from the dish-room and go clattering around the campus in search of other kinds of food. If you find this dish-fiend loose on a dark night, don't get too close. Just lay a trail of dirty dishes back to the kitchen, and thus entice the monster back to his lair.

Lost

A blue guide book of Scotland. Will the finder please return it to Baird Whitlock or to the Inn Desk.

G. I. Seniors

If the government pays the \$15 diploma fee, a veteran loses \$2.10 per day, that is, approximately 7 days time. If any veterans prefer to pay the fee themselves, they should see Miss Becker immediately.

Surplus

The bookstore has one extra copy each of Twelve Famous Restoration Plays and Nine Plays by Eugene O'Neill (short-stop for the Giants from 1920 to 1935).

Esoteria

Any private symbolism in the Crumb today is purely intentional and probably fathomable.

THAT PRECIOUS COMPOSITION

Please don't show me what you've written
For then I must react
In terms that indicate I'm smitten
Or sacrifice some tact.

Please keep that precious composition
Where critics so uncouth
As I are spared one last contrition
For tampering with truth.

Anon.

THE CRUMB

Volume 31 No. 28

Bread Loaf, Vermont

August 1, 1950

Vermont Symphony Tonight

The Vermont Symphony will present its summer concert tonight at 8:30 in the Middlebury College Memorial Field House. The orchestra will play under the direction of Alan Carter, and the soloist for the evening will be Elsa Hilger, cellist, of the Philadelphia Symphony Orchestra. She will play the Haydn Concerto in D Major for Cello and Orchestra. There are still a few tickets for sale at the Inn Desk.

Middlebury Firemen 7, Breadloaf 2

Distracted by various local and international crises, the editor omitted from yesterday's Crumb the report of Sunday's ball game. He apologizes. The game was tighter than the score indicates. Erie Volkert's pitching was as baffling as usual; the infield uncorked a smooth double play, from Ragle to Travers to Kimball, and Steve Lawrence's long legs covered half an acre in left field. But at the plate the Breadloafers were generally breaking their backs instead of their bats. This lack of hitting power, plus Freddie Neuberger's magnificent play in center field for the Firemen, added up to a 5 run defeat for Breadloaf.

Poetry and Opinion

Archibald MacLeish's dialogue, published under the title Poetry and Opinion, is now available at the bookstore for those who ordered it. If anyone who ordered it has decided that he doesn't want to buy it, he should inform the bookstore manager as soon as possible.

Veterans

Any veterans who intend to transfer, or return, to another institution in September should call at the Summer Schools' Office, Room 34, Old Chapel, any morning this week, and fill out a VA form--REQUEST FOR CHANGE OF ADDRESS AND/OR TRANSFER FROM PLACE OF TRAINING. A supplemental Certificate of Eligibility will be issued by the VA upon receipt of that form.

Examination Schedule--"Read it and weep"

Thursday, August 10: 9 to 12 a.m., all 10:30 classes.

2 to 5 p.m., all 8:30 classes.

Friday, August 11: 9 to 12 a.m., all 11:30 classes.

2 to 5 p.m., all 9:30 classes.

Ballad Recordings

The Magnavox will be available in the Little Theatre this afternoon from 4:00 to 5:30. Ballad recordings, either your own or those in the library, may be played today. Another period later this week will be arranged for the Shakespeare recordings.

Black and White

Emily McLaughlin needs one pair of black shoes and one pair of white shoes, both with medium heels, size 7½ or 8, for use in Hedda Gabler. If you can help, either see Miss McLaughlin or leave a note at the Inn Desk.

THE CRUMB

Volume 31 No. 29

Bread Loaf, Vermont

August 2, 1950

Group Discussion

At 4 p.m. tomorrow afternoon in the Blue Parlor, Mr. Cook will meet with the junior college group to discuss the problems connected with the organization of survey courses.

Lecture Tonight

At 8:00 tonight in the Little Theatre, May Sarton will present the final lecture in our summer series. To her subject, "The Poet's Work", Miss Sarton brings a background of wide experience. She has published three volumes of poems and three novels. She worked with the Civic Repertory Theatre for several years. During the last war, she wrote scripts for the OWI. She has lectured at many colleges and universities throughout the country, and has taught in a few of them. One can conclude that Miss Sarton has seen the literary and academic life of the United States from just about every angle. Whatever she says about the poet will be based on a sure knowledge of the public.

Plug--the bookstore still has a few copies of Miss Sarton's most recent book of poems, The Lion and the Rose, and her most recent novel, Shadow of a Man.

Come In

The bookstore has no more copies of Robert Frost's Come In and Other Poems. But come in, if you will, for the Modern Library Poems of Robert Frost (\$1.25), or the Complete Poems (\$6.00).

Free for All and All for Free

Come to the Barn Saturday night at 9:30. Don't bring your money, just bring your feet. All kinds of dancing for anyone who wants to come.

The square dance class will meet as usual in the Barn Saturday night from 7:30 to 9:30.

Revolt in the Kitchen

Two days ago, perturbed by the Crumb's publicity, the dish-washing machine revolted, and started going backwards. It snatched up clean dishes and threw them out dirty. The Machine (it prefers to be capitalized) was finally pacified by its attendants, but only after a good deal of time had been lost. The Crumb hereby offers abject apologies to The Machine. It won't happen again.

In the dining room at Breadloaf Inn
In front of Breadloaf Mountain
There are two hundred starving men
And twenty-two to wait on them.

By a non-poetic waiter.

THE CRUMB

Volume 31 No. 30

Bread Loaf, Vermont

August 3, 1950

Propitiation

All those interested in praying to the weather-gods will assemble on the top of Breadloaf Mountain at midnight tonight.

Tomorrow Night

At 8:30 tomorrow night in the Little Theatre, the Breadloaf Players will present Hedda Gabler, by Henrik Ibsen.

A Shoe for Emily

Emily McLaughlin is still looking for one pair of black shoes and one pair of white shoes, both with medium heels, size $7\frac{1}{2}$ or 8, for use in Hedda Gabler. If you can help, either see Miss McLaughlin or leave a note at the Inn Desk.

Book Bargains

In the Blue Parlor, between 1:30 and 2:30 tomorrow afternoon, the bookstore will have on sale, for cost price (about 20 or 30 percent discount), some books left over from previous years. These books are all in good condition. You will be able to buy the Twain and the Whitman Portables for \$1.50, Ulysses for \$1.65, Walden for 85¢, and many others.

Shakespeare Recordings

The Magnavox will be available in the Little Theatre this afternoon from 4:00 to 5:30, for the playing of Shakespeare recordings. Shakespeare albums in the library may be taken out for this time.

Book Display

This afternoon in the Blue Parlor, Mr. Hugh Joyce of Scott Foresman Co. will display high-school and college textbooks, including Basic Composition, by Philip Burnham, Breadloaf '41.

Home Cooking

Go to the Ripton home-cooking heaven on Saturday night at six or at seven. The Community House is your destination; their chicken pie is a sure salvation. Loosen your belt and loosen your collar; eat all you want for only one dollar.

Veterans

In Miss Becker's office you may obtain the VA forms for REQUEST FOR CHANGE OF ADDRESS AND/OR TRANSFER. In filling these out, you should follow the sample which is on Miss Becker's desk. Leave the completed forms in the office; they will be forwarded to the VA.

Martha, Martha

Will the person who left in the bookstore a Modern Library Poems of Robert Frost, to be autographed for Martha Pickens, please come to the bookstore between 1:30 and 2:30 this afternoon.

Signed Editions

The bookstore has a few autographed copies of May Sarton's The Lion and the Rose and Shadow of a Man.

THE CRUMB

Volume 31 No. 31

Bread Loaf, Vermont

August 4, 1950

Warning!

You ought to know by now (exclamation point) that the Breadloaf Players will present Hedda Gabler, by Henrik Ibsen, tonight at 8:30 in the Little Theatre. You must have heard about the excellent cast and the elaborate staging. It is even surmised that Hedda will be wearing shoes. So it's your own fault if you miss it.

Side-Show

Love Sister Carrie for 85¢; live in the House of Seven Gables for 95¢; travel to Erewhon for 35¢. That is, come to the book sale in the Blue Parlor this afternoon from 1:30 to 2:30.

The Search for Death

Copies of "The Search for Death", the stage adaptation of Chaucer's "Pardoner's Tale" which was presented at Breadloaf two summers ago, are now available. If you are interested in obtaining one, see John Cotter.

Shutting Up Shop

The bookstore will collapse, fold up, and in all respects entirely cease operation at 2:30 Monday afternoon. Be sure to get any materials you will need for the exams before that time.

Poetry Printed

The Beloit Poetry Journal, Beloit College, Wisconsin, is seeking contributions. The editors, Chad Walsh and Robert Glauber, have declared an open-door policy: Petrarchan sonnets and free verse given equal consideration. They can't pay anything as yet, but hope to be able to later on. May Sarton acted as editorial adviser for the first issue.

More Apologies

The Crumb seems to be getting into all kinds of trouble lately. Harry the hare leaped into the office yesterday afternoon with a complaint. He said that benjie the bear (they both prefer the lower-case but disclaim any e e cummings influence) was pretty sore about the prayer-meeting on Breadloaf Mountain last night. He said that benjie, as director of the original Breadloaf School, wanted it understood that there were more summer schools on Breadloaf than one. He wouldn't want anyone to think that his students had anything to do with such goings on. "What fools these mortals be" was his comment, so harry reported. "You fellows are mortal yourself", I replied. "But we're not fool enough to fool around with nature", harry said. "And while we're on the subject", he continued, "i think it was mighty presumptuous of you to offer apologies to a mere inanimate machine." "Methinks thou dost protest too much", I quoted, proving my acquaintance with Shakespeare. "You aren't by any chance afraid of The Machine, are you?" "Afraid of that superannuated dish-mangler?", he snorted. "You're crazy. I could handle him with one paw tied behind my back. Just let him get loose. He'll find out." And with that parting shot, harry the hare leaped off across the field, heading back to the safety of Breadloaf Mountain. I had half a mind to follow him. Existence is precarious, caught as I am between benjie the bear and The Dish Machine, and definitely out of favor with both.

THE CRUMB

Volume 31 No. 32

Bread Loaf, Vermont

August 5, 1950

Free Dance

Tonight at 9:30 in the Barn. No admission charge--no passing of the nat. Waltz, fox-trot, polka, schottische, square--anything the crowd desires.

Square Dancing Class

A folder of information concerning the material taught this summer will be passed out at tonight's class. In the Barn at 7:30 for the final swing.

Sunday Evening Musicale

Everyone is invited to the musicale in the Little Theatre on Sunday evening at 7:30. Bill Gregory, accompanied by John Cotter, will present a program of German, English, and American songs. Sylvia Frost, Hart Leavitt, and Mrs. Bosshart will play a Brahms trio for piano, clarinet, and cello. During the program you may, if you wish, contribute to a silver collection for the benefit of the Ripton Community Fund.

Softball Game Sunday

At 2:30 Sunday afternoon, Breadloaf softball players will have a chance to get back at the Middlebury Firemen. There will be positions open for anyone who wants to play. There will be plenty of opportunities for anyone who wants to cheer, or jeer.

Guest Speaker

Chad Walsh, teacher, author, and poet, will be the preacher at the 10:45 a.m. service of Holy Communion on Sunday, August 6, at the Episcopal Church in Middlebury. He will also speak at the Men's Club breakfast following the 8:00 a.m. service the same day. Mr. Walsh, associate professor of English at Beloit College, is the author of Stop Looking and Listen, C. S. Lewis: Apostle to the Skeptics, Early Christians of the 21st Century, and a book of poems entitled The Factual Dark.

Pictures of the Play

Dick Haseltine's photographs of Hedda Gabler are on display in the hall outside the dining room. If you wish copies of any of them, please sign up immediately.

POETESSES

A deep Radcliffian density,
A sharp Smith College rhyme,
A Wellesleyan intensity,
Mount Holyoke's sense of time--
Vassar and yet Vassar
The ladies come and go.
O, Sophonisba!
Sophonisba, O!

Anon.

THE CRUMB

Volume 31 No. 33

Bread Loaf, Vermont

August 7, 1950

Last Chance

The Bookstore will be open for the last time between 1:30 and 2:30 today. Will Ruby Aiken, Miriam Fuhrman, Barbara Heath, Alma Glidden, Tom Cusick, Bill Power, and Elizabeth Felten please come in for their copies of Archibald MacLeish's dialogue.

The volumes of Mr. Frost's poems which were sent for his autograph may be reclaimed this afternoon before 2:30.

You may still buy a copy of Mr. Frost's poems and have it autographed if you come to the Bookstore before 2:30 today.

Sad Story

The Breadloaf softball team put plenty of men on the bases but couldn't drive them home. The Breadloafers banged out a two-run lead in the first inning, but innings after that saw many called and none chosen. Meanwhile the Middlebury Firemen were bunching their hits to drive in four runs. For Breadloaf, Steve Lawrence and Bill Travers were outstanding in the field, and the Firemen's center fielder made some brilliant running catches. Final score: Middlebury Firemen 4, Breadloaf 2.

Ballads Class

The Little Theatre is reserved for the Ballads Class tonight from 7 to 8:30.

Pictures of the Plays

Those who signed up for photographs of the one-act plays may claim them today or tomorrow between 1:30 and 2:00 p.m. in the Little Theatre. Please come prepared to pay cash.

French Film

Rene Clair's Le Million, plus a short subject, "The Three Little Pigs" in French, will be shown at the Town Hall Theatre in Middlebury on Wednesday evening at seven and at nine. The French Summer School has obtained Le Million from the Museum of Modern Art. No admission charge will be made, but a collection will be taken to defray expenses.

All Winter Long

The Frothingham Cottage, opposite Maple, is furnished and fully winterized. It will be available for rent from September 1 to June 1. For further information, see Mrs. Sheldon at Frothingham Cottage.

Deep from the starless oily swell
Stab the fires that blind and fill.
Where is the height whence ego fell,
And falling still?

The bottom is forgetfulness;
Oblivion waits the plunging one,
Nor can escape the merciless
Returning sun.

Anon.

THE CRUMB

Volume 31 No. 34

Bread Loaf, Vermont

August 8, 1950

Graduation Decoration

Volunteers are needed to help gather and arrange the flowers for decorating the Little Theatre at graduation. If you would be willing to assist, please come to the Blue Parlor immediately after lunch today.

Looking Forward

Application blanks for attendance at Bread Loaf for the 1951 session are on Miss Becker's desk. Help yourself. Courses cannot be chosen, of course, until the catalog comes out some time in January. Nor can room preference be indicated. These applications serve merely as a statement of your intentions of returning.

Square-Dance Material

Members of the square-dance class who were not present at the last class may pick up in Miss Becker's office copies of the mimeographed material listing calls, records, books, etc, as compiled by Mr. Sweetzer.

Library Final

No books will be checked out after this evening, and all books now out must be returned Wednesday morning. This includes not only 2-day course books, but those from the general shelves and all which have been used over longer periods for special projects.

Books will be accessible to you from the shelves to use in the library only, during the usual hours until Friday at 12:30. Please feel free to read in the library in spite of packing boxes and gradually disappearing books.

SPECIAL NOTICE: The borrower of REASON AND ROMANTICISM, by Herbert Read, forgot to sign the card. Will the user please return it this afternoon, or reveal his identity to keep the records in order.

Pictures of the Plays

Pictures of the one-act plays should be picked up at the Little Theatre between 1:30 and 2:00 p.m. today.

Pictures of Hedda Gabler will not be ready by the end of the session, but will be mailed to you--at no extra charge--if you will pay for the pictures and leave your address. Come with the cash to the Little Theatre between 1:30 and 2:00 p.m. today.

Boston Bound?

Harriet Slavitz and Mardean Butler would appreciate a ride for three to the Harvard Poetry Conference on Sunday. They will gladly share expenses. If you are heading that way, see them or leave a note at the Inn Desk.

Lost

One woolen Scotch-plaid jacket. Will the finder please return it to Mrs. Beck.

THE CRUMB

Volume 31 No. 35

Bread Loaf, Vermont

August 9, 1950

The Red Hat

A collection for the benefit of the waiters and waitresses will be taken outside the door of the dining room after dinner tonight. Izzy Wyckoff has cheerfully agreed to hold the red hat for the greenbacks.

The Four Quartets

Recordings of T. S. Eliot's Four Quartets will be played in the Barn at 1:45 today. All those interested are invited to attend.

Prospective Seniors

Will all the prospective 1951 seniors please meet in the Blue Parlor immediately after lunch on Thursday.

Books Still Out

If you still have library books on regular or special loan, please return them when the library opens this afternoon.

Veterans

Miss Becker has "Change of Address" forms if any veterans would like them.

Lecture Tonight

Dr. Victor E. Reichert, Rabbi of the Rockdale Avenue Temple in Cincinnati, Ohio, will give his first talk on "The Major Message of the Minor Prophets" in the Ripton Community House this evening at 7:30. Bring a Bible for reference during the lecture. The charge is \$1.00 for four lectures; the proceeds will be used for the benefit of the Ripton church.

Pittsburg (New Hampshire)

Will the person who called The Trading Post, in Pittsburg, N. H., on July 6th, please come to the Inn Desk sometime this afternoon.

Drivers and Hikers

Dick Lovelace will be driving to Danbury, Conn., via route 7 or N. Y. 22, leaving here Saturday morning.
John Aker would like a ride to New York City, leaving here Sunday morning. He will gladly share expenses.

Lost

A black 8½ by 6" notebook, taken from the cloakroom shelf Tuesday after breakfast. This notebook contains important material. Please return it to Miss Becker.

The soft, bright
Velvet of the moonlight
Drapes the grasses
And the buildings as it passes.
Amorphously it holds
The shadows in its folds.

Anon.

THE CRUMB

Volume 31 No. 36

Bread Loaf, Vermont

August 10, 1950

'51

Prospective 1951 seniors are reminded of the meeting in the Blue Parlor after lunch today.

Creation in the Kitchen

Bread Loaf Poems, containing verse by Fran Jones, Harry Heineman, Bob Hutchinson, Gene Keesee, Phil Lane, and Don Putnam, has been published by the Jane Wilkinson Press, the kindest publishing house in the country. Approximately fifty free copies are available, and may be obtained at the door of the dining room on your way out. If you take a copy and don't wish to keep it, please return it to the dining room. If the demand is overwhelming, a second edition can be run off the presses.

Graduation Accomodation

Relatives or friends of the graduating class may be accomodated at the Inn over Commencement weekend.

Necessary Notes

Miss Becker's medium-size black notebook has her name clearly printed inside the front cover. She would much appreciate it if the absent-minded borrower would return it to the cloak room, immediately after the Russian Novel exam--if not before.

Found

One chromium-plated car key. It may be reclaimed at the Inn Desk.

SONNET

To smile and then to laugh is you to me.
Without a cause; conversely, me to you,
And in the both is happiness, and true
To both is all the truth that there can be.
And there's the moon, and did it move or not?
And dampness in the sounding, singing air,
And does my gullibility make it fair
Regardless of discrepancies in thought?

But I will grant and give this magic night,
And stay my thoughts that warn and won't be still;
My small misgivings, my distrusting fright,
I banish to the nether world until
That crisis which must come has worked its wiles,
And I am left with either tears or smiles.

Anon.

Don't wash your child on Saturday night.
Just sprinkle him with Veribrite.

(advertisement)

THE CRUMB

Volume 31 No. 37

Bread Loaf, Vermont

August 11, 1950

Last Edition

The Crumb crumps out today. We would like to thank all contributors for their cooperation, and all readers for their great forbearance.

The staff at the Inn Desk and in the Dining Room wish to express their gratitude for your patience.

The postmaster says that all who want to kiss him good-bye should report to the Inn Desk.

Graduation Banquet

All those eating here tomorrow evening should assemble outside the dining room at 6:15. The graduation banquet begins at that time.
The senior class will assemble in the Blue Parlor at 6:00 tomorrow evening.

Graduation

The graduation ceremonies will begin at 8:00 tomorrow night in the Little Theatre.

Signed and Delivered

The Inn Desk has received signed copies of Robert Frost's poems for Una Harris, Dorothy Hull, and Sarah Francis.

Corrected and Available

The reports on directors are available in Mr. Volkert's office at any time.

FOREST FIRE

Today I heard the locusts start
Their crisp and brittle song.
Last week I saw the goldenrod
Flaming the road along.

Yesterday two sumac leaves
Burned red upon the tree.
The golden fruit of the mountain ash
Is searing its greenery.

By such small and devious flames
Leaping ever higher,
Fanned by frosty autumn winds,
Grows the autumn fire.

Flaming through the maple tops,
Burning the oak trees sere,
Till fall the brown November leaves,
The ashes of the year.

(By Anonymous, whose prolific nature
is appreciated by the editor.)